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Fremont-Newark  
Community College  
District



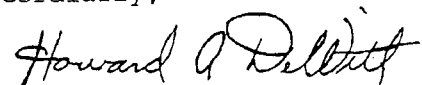
TO WHOM IT MAY CONCERN:

It is my pleasure to write a brief note on the talent of PF Lazor. The Buddy Holly Jr. show is one of the finest pieces of entertainment that I have witnessed in a quarter of a century of Rock and Roll Music. I found PF Lazor's recreation of the Buddy Holly story much finer than Gary Busey was able to portray in the movie. Lazor's recreation has more energy and a much finer feeling for the music than Busey's impersonation. In concert Lazor is highly professional and he is able to communicate with his audience.

Perhaps the strongest aspect of the Buddy Holly Jr. show is the vast knowledge that Lazor has amassed about his subject. He knows all the Buddy Holly tunes, including the most obscure ones, and he is able to communicate all aspects of the music in his show. In addition to his Holly material, Lazor is a fine performer in the contemporary idiom. He uses original material as well as current standards, and I believe that he has a great future as a single artist.

During the past five years I have taught a college-level course in the History of Rock and Roll Music, and I would rate Lazor's Buddy Holly Jr. show as the highpoint in our class. He had the audience on their feet roaring for more at the end of his performance. Students' comments on his show ranged from fantastic to a demand for more music. It was a nice moment, and I believe that the PF Lazor show is the best piece of 50's nostalgia that I have ever witnessed.

Cordially,



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