

ALL THE LIGHTS FLICKERED OUT

8-27-14
(#76)

**[OPENING SOUNDS, AND INSTRUMENTAL FIRST LINE
LEADS INTO FIRST LYRIC LINE] ***

1. All the lights flickered out
on Broadway and Sixth
then the whole town shut down
before the chaos hit the mix.
Few survivors would stay,
the lonely remnant would drift
— in the anarchist worldwide sift
of everything, everything rift-to-rift
[of everything there is]. **

[INSTRUMENTAL] †

2. Snakes and vipers, and locusts
like carpetbaggers came.
Civil structures, institutions,
genocided in all but name.
Pandemonium, all solutions
all flushed down the drain
Babies dying on the sidewalk,
no one cared — no one came.
[A passerby says, “It’s all good, man, it’s all the same
. . . it is what it is” . . .].
3. Windows shattered as explosions
blew whole rooms into the streets.
Preachers, teachers, brothers, mothers,
nowadays everyone competes
for what’s left of the dying,
the rotting, the putrid
left for the invalid – one man cheats, another beats
for her last coin,
[to go rape and pillage in the tenderloin].

Huhh !

(Continued)

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(Continued)

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4. **Human nature — gone insane
unrestrained, full-blast-defiled;
children smashed against the wall
— onlookers just turned and smiled.
Hedonistic normalcy, set free
to run wild
all spreading like raging wildfire
to every man, and woman, and child.
[How could any of this ever be reconciled?].**
5. **Guard what's mine, take what's yours,
run through to safety and slam the doors . . .
The whole body of society
is covered with Jōb's sores.
But few are innocent, and fewer will repent
from the wars
they once voted to disclaim
but now have all joined in the game . . .
[Their blood-soaked stain, will ever remain].**

[END]

Written: August 27, 2014

*Song opens with sound of an explosion, then double,
triple explosion.

** Last line of every verse: bracketed words are spoken,
even whispered in verse 5.

† Every verse is followed by instrumental of same
pattern as verses.