

1. And acorns fall and become oak trees
that grow as tall as the small mind sees.
Dreams fall like leaves through ages in the breeze;
Never known to the pages of the Earth's histories.

HOOK | AND ACORNS FALL AND BECOME OAK TREES,
DYING TO BE BORN INTO NEW ENTITIES.

2. The pines of winter, they say are evergreen.
But they die and splinter — glory faded from the scene.
As the pinecones throw their spores to the wind,
and the cycle of life starts all over again.

AND ACORNS FALL AND BECOME OAK TREES,
DYING TO BE BORN INTO NEW ENTITIES.

3. The children grow, becoming women and men.
And never fully know childhood wonders again.
Savored in age like the fate of vintage wine,
at the perfect stage they mate, and fruit then issues from their vine.

AND ACORNS DIE AND BECOME OAK TREES;
NOT ONE KNOWS WHY, IT'S PART OF LIFE'S MYSTERIES.

INSTRUMENTAL

4. Mountains of the tropic, crushed in volcanic debris.
A killing force so catastrophic, sets the Earth's imbalance free.
Every form of life is smothered 'neath its overbearing force.
Sprouts of ferns are soon uncovered, and on goes the cycle's course.

AND ACORNS FALL TO BECOME OAK TREES...
THE DYING OF IT ALL OPENS THE WAITING LIFE IT FREES.

INSTRUMENTAL TAG & FADEOUT

END

[The big oak in Genesis 35:4, & New Hudson].

MARKET: Easy Listening/Eclectic/Alternative.

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