

[\* See footnotes for introduction]

1. Eons and eternity ago  
you began your Master Plan.  
For all that would exist throughout endless time  
The cosmos, and crown of your creation, man.  
From Beginningless to endlessness  
in the spectrum that stretches this span;  
from the start you authored a centerpiece,  
the crown of your masterpiece, your Son-of-man. \*\*

CENTERPIECE OF YOUR MASTERPIECE: YAHSHUA THE MESSIAH!

2. Almighty Master, Grand Designer,  
glory worked like clay in your hands.  
Unfathomable depth of wonder,  
mystery no one yet understands.  
Except the Author, from-ever Creator,  
and one day we'll know it, too;  
In that day that spans eternity,  
where we'll live there with Him, me and you.

FULL  
REFRAIN

CENTERPIECE OF YOUR MASTERPIECE: YAHSHUA THE MESSIAH!  
Masterwork, masterbuilder, masterpiece, MasterMan...  
Life-giving Word, saved creation, fulfilled masterplan...  
CENTERPIECE OF HIS MASTERPIECE: YAHSHUA THE MESSIAH!

3. Through time and space to its furthest reach,  
from one end to the other.  
There was made from the start, at its very heart  
The Centerpiece, a covenant cover.  
From all moments fore to all moments aft  
in its midst, the core of The Plan.  
Decay and destruction would consume it all!  
Except for saving by The Creator's Son, a Man.

CENTERPIECE OF YOUR MASTERPIECE: YAHSHUA THE MESSIAH!

The WORD generated life, consciousness prevailed.  
Light and love took form, though the darkness assailed.  
All that lived ached and groaned, groping for salvation  
that'd been built into The Plan since the dawn of creation.

- [I] From the beginning it was known He was coming,  
the master clock had been set.  
Then at the apex of time, at Calvary, it happened,  
Our penalty, His death, paid our eternal debt.
- [II] It was there at the centerpiece of the Master Plan,  
the cardinal act of all eternity was laid;  
Destroyed creation, hopeless dying man  
purchased back, reteemed the whole price fully paid.

[Continued on next page]

footnotes: next page

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TIME: 2/4  
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thru 9-13-08

[Continuation]:

[INSTRUMENTAL] [Tune of verses with \*\*\*]

[WITH OVERLAP, SPOKEN]:

At the centerpiece of his Masterpiece  
of the Masterplan of life --  
He was our price, our debt fully paid,  
dead forever, in the grave where He'ad laid.

[III] A ransom'd been set in the very beginning,  
for a perfect man, slaughtered as a lamb, for our debt.  
At the cosmic clock's center of The Plan He bought us back,  
the price for us to live forever -- was forever met! #

[END]

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Footnotes:

\* Song begins out of the silence: "Tick-tock, tick-tock..." over & over, of a giant clock and then, after eight tick-tocks, booming flare of "BA-BOOM!", and into song as written from there.

\*\* Here, commence kettle drums rolling and music DRAMA that builds first subtly, then intensely and immensely throughout song, with the "tick-tock" of the clock continuing throughout virtually the whole song, but at critical places faded to a near-inaudible sound, subsumed in the buildup of the music drama.

\*\*\* Instrumental contains sounds of explosions and all the auditory sensations of planets clashing in space and the elements regurgitating throughout the universe, as heard on earth: A celestial auditory feast... To include: Oboe, orchestral harp (electrified?), piano, flutes, piccolo, violins, whole string ensemble, bells, horns section, guitar, and other instruments.

# At end: Clock tick-tock echoes very loud in reverberating chamber effect, like a loud "TOOSCH!" sound: Four times in succession, each time increasing in bashing intensity. Final time abruptly ends in captivating, sudden pure silence...Sound no more = time no more!

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