## [INSTRUMENTAL INTRODUCTION OF HOOK RIFF, UNTIL HOOK LYRICS FADE IN]

HOOK: Insanity calls, climbing the walls, who has the gall . . . to fall . . .

- Insanity lingers, like creepy, crawling fingers, forging their way into the brain of the sane.
   They have scorpion-like stingers, with permanent-fix clingers
  - in your brain, will they remain or refrain?
  - And if they go, will they flow
  - back to you again ?

## [REPEAT HOOK]

2. Insanity is braying, like a horse's nagging neighing, and pounding at your psyche like a pestle in a vessel. The question you will face is will it go or be staying? And will you deem it friend or foe — To nestle? Or to wrestle? — And if you let it stay, what will it say?

## [REPEAT HOOK]

3. Is the earth shaking around you or has craziness found you?
Or is it what's inside that's taking you for this ride?
Does it tend to confound you, has it choked your will and bound you?
Where can you run from it, where can you hide?
— there is the "flip" side, and suicide,
but you can't decide...

[REPEAT HOOK, MIXED WITH BEGINNING OF VERSE 1, FADE OUT HALF WAY THROUGH IT, WHILE BASS GUITAR MELODY LINE OF HOOK CONTINUES LONGER, TO FADEOUT]

[END]

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