

CONSUMMATE COMPOSITE COSMOPOLITAN MAN

3-28-15 (1)
(#23)

1. He might even sometimes wear polyester
though he knows his clothes should be of one weave.
And he'd be at home with either the king or his jester,
he has known plenty of both, would you believe ?
— *He's a composite, cosmopolitan man.*
He's the consummate composite cosmopolitan man.
2. He can run on empty for days on end,
whether money, food or spiritual things.
Whether president or homeless derelict — he calls them "friend"
he shuns tattoos but with the right crowd wears earrings.
— *He's a composite, cosmopolitan man.*
He's the consummate composite cosmopolitan man.

BRIDGE: Worldly, worldly, everywhere
— anywhere he can be
spans the globe like kids playing hopscotch,
young as a twig, old as an oak tree.
From Sydney to Turkey, Rio, France or Istanbul,
women find him quirky, yet irresistible.
At home in any town or palace, or on the open sea
but the itching 's never satisfied — *still not free.* *
He's the consummate composite cosmopolitan man.

3. Money's no object; without a penny
he can fit right in, in any crowd.
He's been rich, he's been poor, had it all, been without any
he's been shy and humble, boisterous and proud.
— *He's a composite, cosmopolitan man.*
He's the consummate composite cosmopolitan man.
4. He can please the pleaser, tease the teaser
promptly pitch the pathos of love or hate.
His charm captures the lady, but at the same time frees her
— makes the perfect CIA candidate.
— *He's the composite, cosmopolitan man.*
He's the consummate composite cosmopolitan man.

[REPEAT BRIDGE PARTIALLY, TO FADEOUT]

[END]

Written: March 28, 2015 (1) [G, M]

* Words in italics spoken, not sung