

Dedicated to a true hero:
FRANK SERPICO

1. From squandering, to money laundering.
All those dirty dollars, robbed from their dope-dealing collars.
DIRTY COPS! Playing cops & robbers.
But they're not playing, but for keeps,
as the dope-dealing, gun-wheeling wholesalers' jobbers!
2. From little drug busts, to broken big trusts.
Major crime solvers: Witness shot in the back by your .38 revolvers.
DIRTY COPS! Playing good-guy/bad-guy.
But there's no good in the role of a soul,
sold in a black-market bankroll, dirty-money buy!

HOOK | **Dirty, Dirty, Dirty, Dirty, Dirty, Dirty, Dirty-cops!** ^{1/}
DIRTY COPS.

3. "Bait-&-switch", by a hated snitch.
Walks scot-free, he goes back to prey on society (so damn guilty), for:
DIRTY COPS! -- who told him what lies to tell;
So three totally innocent men and two girls
spend the rest of their lives in a brutal prison cell.

BRIDGE | **DIRTY COPS!** Wheeling-&-dealing your way to riches;
Using drug-money, throw-down guns, payoffs & lying snitches;
Stolen loot, prostitute junkies & bitches;
Hot blow, they got to go, bury the witnesses' bodies in city dump ditches!
DIRTY COP! -- Where will you stop?
There's nowhere to stop till you get to the top!
And no one below who can know you, nor stop you, ^{2/}
till one of your own players decides to drop you. ^{2/}
DIRTY COP. DIRTY COPS.

4. It escalates, as I.A. investigates...
the suborned perjurers, policemen paid off to lie to 24 more jurors.
DIRTY COPS! No turning back, you're in too deep.
So call in the ATF, swat teams, and Mutt & Jeff,
to bomb out your connections' city block in one clean sweep.

Dirty, Dirty, Dirty, Dirty, Dirty, Dirty, Dirty-cops!
DIRTY COPS.

5. The thin blue line: A **major** wave of crime.
With D.A.s and judges, commissioners and mayors,
taking bribes and payoffs, they've all become players, with:
DIRTY COPS! Playing both ends against society.
Dishonor, betrayal, the coffin's last nail;
freedom's number one public enemy, is:
DIRTY COPS! [GO INTO REPEAT OF BRIDGE HERE, THEN VAMP ON HOOK TO END]

END

1. HOOK: repeat between select verses, and in background throughout randomly.
2. Here, monumental, dramatic rising dynamic, crashes to a spooky low.

MARKET: POLITICAL/PATRIOT/ANTI-CRIME

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CONTACT: PF Lazor c/o G. Travis • [REDACTED]



TIME: 4/4
LENGTH: 4:19
DATE WRITTEN: 1-14-96