

## [INTRODUCTION:]

[SPOKEN]: As I gaze through the haze  
 of a new morning's dawn,  
 the heartaches finally gone...  
 I see you, gentle flower,  
 it's your moment, it's your hour!  
 Unfold now... Bloom, bloom, bloom... \*

1. ...And I love all you do  
 every moment, watching you  
 like a flower, unfolding  
 every hour, beholding  
 your soft-wild, supple petals  
 amidst the thorns and nettles  
 of the time of our seasons  
 where you're all of the reasons...
2. In the season of our times...  
 like a song of perfect rhymes,  
 your delightful scents and hues  
 like ten-million scattered "yous"  
 Speckling the fields in glory,  
 their unfolding yields your story...  
 as you unfold, unfold,  
 That's how your story's told... \*\*

[TAG]: This is life! Your life unfolding!  
 Oh flower, oh flower,  
 Oh beautiful flower that you are!

[WHISPERED]: Flower...Oh woman!  
 Flower...Oh woman!  
 Flower... Flower...  
 (Oh beautiful, breathtaking flower that you are)

[INSTRUMENTAL FADEOUT]

END

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\* Reverberates into overwhelm-echo-fadeout into next section.  
 \*\* Instrumental, then repeat verses 1 & 2; then continue into  
 tag = part spoken-whispered-sung, with instrumental background.

FLOWER (Song for ... )

INTRO: oboe, violin background, and harp.

MARKET: MOVIE / MELLOW / ORCHESTRA

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TIME:  
 LENGTH:  
 DATE WRITTEN: 4-23 to  
 5-15-10