

I CAN FEEL IT COMIN'

5-9-16
(#46)

1. I can feel it comin' . . .
[INSTRUMENTAL RIFF PROGRESSION] *
I can feel it comin' . . .
[SAME INSTRUMENTAL PROGRESSION]
though I can't quite determine
if it's friend or foe — don't know.

2. I can feel it comin' . . .
Can't you feel it in the air ?
Can't you hear its whisper,
ticklin' your inner ear . . .
I don't know where it's goin' —
but I'm gettin' outta here.

3. Can't ya feel it comin' ?
Don't you feel it in your bones ?
Get off that tune you're hummin' —
and get off the telephones !
They got your head in the sand
and your neck weighed down by millstones.

[FULL INSTRUMENTAL]

4. I don't know where it's goin'
or where it came from in the dark.
But I know that wind is blowin',
it's a stout wind, stern and stark.
I can feel it burnin'
and so far, it's just a spark.

[FULL INSTRUMENTAL AGAIN]

(Continued)

I CAN FEEL IT COMIN'
(Continued)

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5. I know atonement's coming,
and it's long overdue.
The masses are succumbing —
you think that doesn't include you (?)

BRIDGE: But at this wake-up call
even the giants of us will fall —
Those who think that they're exempt
will be the hardest hit of all;
not a peasant nor a king
will escape their sting in judgment hall !
— I feel it comin'.

VAMP: I feel it comin' . . .
I feel it comin' . . .
I feel it comin' . . .
[OVERLAP] Can't you feel it comin' . . . †

[END]

Written: May 9, 2016 [G, M, P]

* This common R & B progression repeats between lines
1, 2 & 3 of every verse and between all lines on the vamp

† Repeat into fadeout