

INSTRUMENTAL INTRODUCTION

1. If you could see the grand beauty beneath the veil
of what we deem to be reality as history weaves its meandering tale:
Its aborted themes of sordid dreams, whose endless exploits cling
to vain debris, because so few see, ~~or sense~~ ^{The coming} a day of reckoning...

INSTRUMENTAL - HALF VERSE LENGTH

2. If you could for a moment glimpse the battle ground
in the spirit realm, at the helm where the roots of truth are loosed & bound;
where the course of infinity in the courts of destiny is ruled,
by the source men fail to see, so inevitably their wisest are fooled.

INSTRUMENTAL - FULL LENGTH

3. If you could sense beyond the fence of mysteries we were made to know,
locked in creation, each new revelation, a garden where further mysteries grow,
and tower to the heavens, longing for our discoveries to nurse,
so they can soar eternally in what we see as the expanding universe.

BRIDGE | If you could see these things but for a flicker, but a glance
Would it change your life to one of purposeful meaning, from happenstance?
Could you realize every drop of life is so unique it can't be replaced
by a torrent of whims and wishes in vain, once the time has been erased.

4. If you could dream of anything, and have it come to be;
it couldn't be as great as the designed state of eternity.
The finite mind of mankind in these jars of clay can't comprehend,
treasures of life inheritable, from this life of death we transcend.

INSTRUMENTAL - HALF LENGTH

5. If you'd believe, the fate you weave, is within your own power
to re-decide and then abide in what you choose from each dying hour;
You could prove with every move, you share in sovereignty
that helps to shape the text and landscape of your destiny.

REPEAT BRIDGE

[Line 2: replace "it" with "you"]

REPEAT FINAL LINE OF BRIDGE 4 TIMES

AND MIX SLIGHT INSTRUMENTAL IN & OUT, WITH THE LYRICS

END

MARKET: LAZOROC/ALTERNATIVE/TOP 40

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TIME: 4/4

LENGTH: 4:09

DATE WRITTEN: 7-9-2000