

**IN 1967**  
**(THE DOORS CHANGED THE WORLD FOREVER)**

3-29-15 (2)  
(#26)

1. **It was the watershed year like none other in our time,  
a time of change like the world has never seen.  
College campuses supposed breeding grounds of crime  
— that’s what some had said, of our dream.  
Jim & Ray & Robbie & John lit the fuse,  
a fire we could never turn back from  
high on acid, mushrooms, mescaline and booze  
with no vision of what we’d become.  
But what vision we had was our only lever  
and we’d already added the leaven  
when *the Doors* changed the world forever  
in 1967.**
  
2. **The whole world’s soul, especially the U. S.  
was a powder keg about to blow.  
No one realized the magnitude of the mess  
no one knew really who was running the show.  
Morrison appeared in the middle of the mix  
with sound brought from another dimension  
for a whole generation blindly groping for kicks  
even if lost to their own lost intention.  
In our own eyes — so wise, and clever  
and in those days much closer to heaven  
when *The Doors* changed the world forever  
in 1967.  
  
1967 was the year  
when the world changed forever  
like wind shear.**
  
3. **We were young, we were restless, and a bold and unlit spark,  
an explosive mix without a lot to lose.  
It was music that shaped us, in the shadows, in the dark  
and gave us voice as Jim and Ray lit the fuse.  
But like it always is, the driven masses were blind  
misguided with no plan and no direction.  
Could we really change the world by blowing our mass mind ?  
funded by the CIA without detection.  
But we could only turn back the hands of time *never*  
— even those who reached a psychedelic heaven  
as *The Doors* came and changed the world forever  
— in 1967.**

\* **[END]**

Written: March 29, 2015 (2)

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\* As “1967” reverberates, The Doors’ *Light my Fire*  
fades in very subtly with the keyboard intro. ...