Song: MERRY-GO-ROUND (Special Song to teach children)

Come laugh, come play, the merry-go-round, spins, spins, spins. For half a day, the circus clown, he wins, wins, wins.

The second half, inverts his laugh to one gross frown. As shadows play, at end of day, the sun goes down.

QUESTIONS FOR THE KIDDIES:

- A) What is the circus clown?
- B) What figure of speech is the circus clown based on?

NEW BUSINESS IDEA:

Make about 100-150 of these little kiddie-fun "bitty songs" ("Biddies for Kiddies"), for children. PURPOSE: To teach them. Educate. Teach what parts of grammar and figures of speech are employed in writing/reading. Also imparts experience with poetic license in grammar. This educates in a fun way that they will enjoy: One, they will love it in exuberance, a fun part of their experience and; two, it will stick with them for a lifetime, by the repetitive, fun, rhythmic patterns that music impresses on the brain in its memory banks.

This is a new taaching device. Little song bits for little people. Catchy, fun tunes with lyrics of poetic similies, metaphors, allusions, etc. The practical result is to teach these young minds to think, to use and expand the mind and that which it perceives and understands; to illuminate and stretch the thought processes, etc.

(Since I have no time to write legitimate full songs, I can maybe do this with the otherwise destroyed, turned-off inspiration, with much shorter time investment). Also: Take this idea into other arenas: Use the same repitition factor to teach much else; and not limited to children at all. Burn it into the memory banks for a lifetime by the repetitive impact of music rhythms — but always edifying things, not as today's music is used to destroy the mind and human dynamo.

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ANSWERS:

- A) The day. The days of our lives that cycle through the sun's daylight, waxing and waning.
- B) Metaphor (And possibly others).

[Can also work with: What are: (c) Merry-go-round; (d) Wins; (e) laugh; (f) gross frown].