

MORE THAN HE BARGAINED FOR

7-3-16 (1)
(#55)

[INTRO. INSTRUMENTAL, 2 MEASURES OF HOOK SECTION]

1. The writing on the wall said he'd have it all,
arrogant and confident he had found his call
to oppress a little, but it grew to a lot
relentlessly compounding all he'd got.
 He thought once and for all *
 he'd become too big to fall —
 that there'd always be an open door
 to the insatiable desire for more . . .
 But that was before he got more than he bargained for.

[INSTRUMENTAL, A CATCHY LITTLE HOOK PHRASE] †

2. He had built his own private enclave,
acting out like a tyrant would behave.
Moved it all to China for slave wages —
became a callous despot in subtle stages. * †
3. He buried his conscience six feet deep,
and never paid a thought to what he might reap.
Glory power had turned a warm heart cold
— didn't care about his own soul that he'd sold. * †
4. He sowed as if there'd be no consequence;
shelling out little pieces of innocence.
Selling out his very soul in increments,
till his bankrupted self wasn't worth two cents. ^Δ
 All he ever wanted was "more,"
 he got more, more, more, more, more
 than he bargained for . . .

[1ST LINE OF INSTRUMENTAL, EXTREME RITARDANDO]

[END]

Written: July 3, 2016 (1) [P, G, M]

* Indented 5 lines are a bridge, attached here to verses
1, 2, & 3

† Instrumental hook follows bridge of verses 1, 2, & 3.
(Same tune as first 4 lines of each verse)

^Δ Verse abruptly ends here, followed by quiet entry of
next 3 lines