



1. It was hazily long ago, and oh, so far away  
and it was built of love between me & you.  
It was a magic city, to which there's only one key  
we can't enter now, its gates of taboo. \*

[Short instrumental turnaround]\*

2. Could we ever tear away, from the urge to go and stay  
in the STRANGE TOWN where we left our innocence?  
I knew you'd want to go, when we knew we'd never know  
of a distant day when we might lose its ambience.

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TIME:

HOOK: So, the first thing you'd never want to be told  
is going back is the last thing you'd want to do.  
for the magic, of that STRANGE TOWN  
was only there when I was in love with you.

DATE WRITTEN:  
Aug. 23 - Sept. 10, 1995

And the first thing you'd never want to be shown  
is it's the last place you'd ever want to go.  
Cause that place, is the STRANGE TOWN  
that only lovers, there in love, can ever know.

STYLE/ARTIST/MARKET:  
Nick Guilder style of  
commercial pop-rock,  
but with pensive/  
minor chord flare.

3. Like a dream that you can feel,  
but the feelings don't reveal  
how we got there, or how we could return.  
We don't recognize the change,  
but the sense is vaguely strange,  
that there's no ticket back, that we could win or earn. \*

4. If you ever try to go again, to the magic city  
you'll find no one can go there alone.  
And when you come to take me back  
for the ticket that you lack,  
you'll find I learned, it's a place we've outgrown.

[Repeat HOOK]

[Full Instrumental]

5. Not everyone's so fortuitious, as to have been there  
It's not a place that exists "where" or "when."  
But it's quite more than a dream,  
you have felt and heard and seen  
how real it was, though we'll never go there again...

HOOK- For that town, is the STRANGE TOWN

TAG: The world can't see, but only those in love can.

[Repeat HOOK, repeat and fade out]

-END-

Instr. turnaround is same as hook-tag.