

1. No one will ever know the terror in the childrens' hearts,
except those who lived it too, through and through in all its parts.
Even those who've been there all the way and got released,
can't feel with empathy, its horror, while mauled by that beast:

HOOK

THEY SUFFER IN SILENCE. Our children suffer in silence.

2. All the unwilling soldiers in the war games of the powerful;
pawns rolled out like dice by hearts of steel, that don't feel sorrowful.
To lonely screams on the battlefield, the shotcallers still will not yield;
they just don't care 'cause they're not there — the dying soldier weeps:

HE SUFFERS IN SILENCE. Your soldiers suffer in silence.

3. Men and women of courage, with integrity they'd not forsake,
who for the cause of loyalty and right, hung and burned at the stake.
Awesome final moments all alone in their agony —
Cowardly masses just stand and watch, through history:

AS THEY SUFFER IN SILENCE. The righteous suffer in silence.

4. The only man who ever walked the earth unstained by sin;
Who came to save a dying world and taught the way to peace within.
He bore more indignities than all of man could comprehend,
tormented for our wrongs He never did — until His end:

HE SUFFERED IN SILENCE. Messiah suffered in silence.

INSTRUMENTAL

5. Innocent men and women in your prisons die deaths decades long.
Tortured for society's crimes, while they, themselves, have done no wrong.
And if you had the chance to stop their torments and set them free,
you wouldn't —as you don't— while your conscience knows daily:

WE SUFFER IN SILENCE. The innocent suffer in silence;
THE INNOCENT SUFFER IN SILENCE.

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6. Should we scream our pain out, Oh!, we've been doing it for centuries.
The wailing cries could fill up all the heavens and their infinities.
But there needs to be an ear that acts upon the crying;
until then it's in silence that the suffering are dying:

...SUFFER IN SILENCE. They're living their dying in silence.
THEY ALL SUFFER IN SILENCE...WE'RE ALL SUFFERING IN SILENCE...
LIVING OUR DYING IN SILENCE...

REPEAT INTO FADEOUT

END

*[Modulate up between verses 5 and 6].

MARKET: Mainstream/Pop/Alternative/Easy Listening.

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CONTACT: PF Lazor c/o G. Travis .



TIME: 4/4

LENGTH:

DATE WRITTEN: 2-28-97 to

3-1-97