

THE RIGHT TO SAY YOU'RE WRONG

1-23-16
(#7)

INSTRUMENTAL INTRODUCTION (OF REFRAIN SECTION) *

1. I remember you when you were
not quite yet a woman;
when I was a young hot-blooded man.
My thing hasn't changed,
but only bettered through the changes,
but how you've grown since then
when we began.

REFRAIN/ I declare the right to say you're wrong
HOOK: by all you're missin'.
I'm aware your plight is being too long
without my kissin'. ☺

2. You're so much a woman now
and I'm so much a man.
Right or wrong it's too strong — to resist.
I'll show you more than a thing or two
deeper love than you dreamed you knew
— not the first, but the last woman
I'll have kissed.

[REPEAT REFRAIN/HOOK]
[INSTRUMENTAL (OF REFRAIN)]

3. I know there's something missing in your life —
you know it, too.
I know it's so for me as well as you.
I may not have the right but it's not wrong
to take us through the night, with the kind of love
no one ever outgrew —
let mine be the love you grow into.

[REPEAT REFRAIN/HOOK]

[END]

Written: January 23, 2016 [L, G, M]

* Has lyrics in background, but so sublimated that what's
said can't be discerned, although heard nebulously