

THE RUNNIN' MAN

2-1-16 (2)
(#13)

SPOKEN

INTRO: "O.K., I'll tell you the answer —
listen carefully and never forget,
(in a pair of perfect sevens) . . ."
"Why do I have so much strife ?
— because injustice is the heart of life . . ." *

FADE IN: The Runnin' Man; run, run, run, run,
The Runnin' Man.

1. When the sun dips from the sky-y-y,
a tear slips from his eye-ye-ye,
at twilight's death, can't understand why
evil still prevails.
As the darkness carries in the cold,
hard reminder, you can't eat gold,
feeling these scenes of déjà vu unfold —
would knock the wind out of most men's sails.

HOOK: But he's The Runnin' Man,
run, run, run, run, The Runnin' Man.

[INSTRUMENTAL]

2. He's a-running in the dark,
he's running in the light;
in Interpol's crosshairs, number-one most hated mark.
He runs for the cover of the night . . . (for the dark).
Framed by a prison-guard cop †
who shot his own partner in the head;
the hunt for Running Man won't slack, won't stop
till their SWAT teams have shot him dead. **

[REPEAT HOOK]

BRIDGE: In the crosshairs of an almost perfect frame,
the authorities and media demonize his name.
Every "wanted" TV show brings him more unwanted fame . . .
— Hunted like an animal,
— Stalked like prey of a cannibal,
as if he'd done the greatest crime of all time.
While innocent ! The Runnin' Man was innocent !
The Runnin' Man is innocent !

(Continued)

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3. **33 tortured years**
spent in prison dungeons till his day came.
Forced to flee the dark den of tears
from a frame-up, a second time, to slander his name . . .

He's The Runnin' Man,
run, run, run, run, The Runnin' Man . . .
surviving as he can
the run, run, run, run, Runnin' Man . . .

[REPEAT INTO FADEOUT]

[END]

Written: January 31 to February 1, 2016 (2) [M, C, G, P]

*Slow, old-man gravel voice (like Leonard Cohen), increasing ritardando

† Reveals here the basis for this movie

** Alternate lines on repeat run through: "They don't care if he did it or not;
the SWAT teams just want to shoot him dead."