

INSTRUMENTAL OPENING

CHORUS * Some will fall by its mistress' hand.
Some will die because they take a stand.
Many of the good, will suffer and bleed
at the hands of the serpent's seed.

INSTRUMENTAL TURNAROUND

- Behold the signs, major change is looming:
The author of destruction in his death throes is fuming.
But he'll take with him everyone who will feed
at the trough of the serpent's seed.
Your women they'll seize, and your young will be taken.
But better are they, than all those forsaken;
who offered their souls to fulfill want & need
at the alter of the serpent's seed...

REPEAT CHORUS & TURNAROUND

- Hamlin's pied Piper was no new mystery.
It's a true allegory of creation's history;
of the arch-deceiver who disguises his breed,
to spawn more of his serpent's seed.
Right is now wrong, and wrong is might,
though the few true strong won't relinquish the fight
'gainst the wicked who've moved the whole world by greed
into the nest of the serpent's seed...

REPEAT CHORUS, & LAST 2 LINES OF IT AGAIN* INSTRUMENTAL

- It's time to end what began in the garden.
Even the soft hearts of children will harden.
Look, they're already turning cold — all who heed
the lures of the serpent's seed.
There's still time left to cross over to the path,
that leads through the maze and escapes the just wrath
of Yahweh who promised to, and He will, indeed
destroy every last vestige of the serpent's seed...

* REPEAT CHORUS, & LAST 2 LINES INTO FADEOUTEND

- * [Opening chorus: a cappella, many voices].
** [Wild electric violin & harp].
*** [On fading repeated lines, overlap final 2 lines of
verse 3, and bring in violins & harps].

MARKET: Israel Assembly/Christian/Pop/Top 40

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