

## THE TURTLE AND THE SNAIL

4-29-14 (2)  
(#43)

1. **The turtle and the snail  
each one thought they would prevail  
the one over the other  
with no help from another.  
Could they both be wrong ?  
Could they both be right ?  
It may not go to the strong  
or the one with the most might !**

### [INSTRUMENTAL TURNAROUND] \*

2. **"Well, I do declare,  
you may have something there,  
but it hardly becomes  
one who's twiddling their thumbs,"  
— (since the race had begun  
with no run by either one) —  
said the turtle to the snail  
who thought the other one would fail.**
3. **Said the snail to the turtle  
contemplating a great hurdle:  
"That, you have to jump  
to get over the first hump."  
He looked him dead in the eye  
as he said his reply:  
"I am not the least bit fearful !"  
— looking even rather cheerful.**
4. **Had his nerve been shaken ?  
Was his rival mistaken ?  
Was his heart really quakin' ?  
Were they both only fakin' ?  
Would the one call his bluff ?  
Was the other all that tough ?  
Or, indeed, concede  
he'd already had enough ?**

**(Continued)**

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**(Continued)**

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5. This debate carried sway  
from the wee hours of day,  
one would prod, one would nod  
still with so much left to say.  
While they taunted and talked  
neither crawled, neither walked,  
but someone else was makin' hay  
while these two follied away.
6. As the grand prize waited  
*both* their dreams of winning faded  
'cause they'd not anticipated  
one slower and under-rated  
could just trudge right on past,  
barely budge from dead last  
— not a chance he could win it,  
even if his heart were in it !

**[FULL INSTRUMENTAL]**

7. Oh, but they were dead wrong !  
And that's the moral of this song:  
You've got to keep your goal in focus  
without trifling hocus-pocus;  
if you snooze you will lose,  
in distraction with no action  
you may never leave the starting gate  
without the needed traction . . .

**TAGS:** . . . Don't let anything distract you  
don't let anything attract you;  
Let nothing displace your aim  
keep your focus in the game;  
Keep your thinking on success  
and leave nothing to chance or guess;  
Don't you tarry, blink or stall  
And most of all — if you do fall . . . †  
get right back up, back in the race  
and at least double your pace  
as you keep your eyes, on the prize.

**[END]**

Written: April 29, 2014 (2) [N,M]

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- \* Turnaround between most other verses, too
  - † Ritardando extreme at place of dash.  
Remainder is more spoken (80%) than sung (20%).
  - This song is for giggly children, mainly  
as an educating tool