

THE TURTLE AND THE SNAIL

4-29-14 (2)
(#43)

1. **The turtle and the snail
each one thought they would prevail
the one over the other
with no help from another.
Could they both be wrong ?
Could they both be right ?
It may not go to the strong
or the one with the most might !**

[INSTRUMENTAL TURNAROUND] *

2. **"Well, I do declare,
you may have something there,
but it hardly becomes
one who's twiddling their thumbs,"
— (since the race had begun
with no run by either one) —
said the turtle to the snail
who thought the other one would fail.**
3. **Said the snail to the turtle
contemplating a great hurdle:
"That, you have to jump
to get over the first hump."
He looked him dead in the eye
as he said his reply:
"I am not the least bit fearful !"
— looking even rather cheerful.**
4. **Had his nerve been shaken ?
Was his rival mistaken ?
Was his heart really quakin' ?
Were they both only fakin' ?
Would the one call his bluff ?
Was the other all that tough ?
Or, indeed, concede
he'd already had enough ?**

(Continued)

THE TURTLE AND THE SNAIL
(Continued)

(4-29-14)
(#43)

5. This debate carried sway
from the wee hours of day,
one would prod, one would nod
still with so much left to say.
While they taunted and talked
neither crawled, neither walked,
but someone else was makin' hay
while these two follied away.
6. As the grand prize waited
both their dreams of winning faded
'cause they'd not anticipated
one slower and under-rated
could just trudge right on past,
barely budge from dead last
— not a chance he could win it,
even if his heart were in it !

[FULL INSTRUMENTAL]

7. Oh, but they were dead wrong !
And that's the moral of this song:
You've got to keep your goal in focus
without trifling hocus-pocus;
if you snooze you will lose,
in distraction with no action
you may never leave the starting gate
without the needed traction . . .

TAGS: . . . Don't let anything distract you
don't let anything attract you;
Let nothing displace your aim
keep your focus in the game;
Keep your thinking on success
and leave nothing to chance or guess;
Don't you tarry, blink or stall
And most of all — if you do fall . . . †
get right back up, back in the race
and at least double your pace
as you keep your eyes, on the prize.

[END]

Written: April 29, 2014 (2) [N,M]

-
- * Turnaround between most other verses, too
 - † Ritardando extreme at place of dash.
Remainder is more spoken (80%) than sung (20%).
 - This song is for giggly children, mainly
as an educating tool