

1. The rush of winds through the colors of fall,
 where grainfields dance in the sun.
 Skies sitting on hills, inspire child-like thrills
 till our sense of awe is overrun.
 Perched in the shadows of great weeping willows,
 where light sparkles trapse on the pond.
 We inhale the rest, of life at its best,
 in one breath of thought, and beyond. *

HOOK But more than these, and the lilac breeze
 in scents beyond sound and sight...
 Jasmine may please, but nothing so frees,
 as tulips in the night.

2. Sun-painted mornings birth days-fade-to-nights-pass-
 —the life cycles spin in array.
 Adorned in such dress that no one could guess,
 the shape of tomorrow, today.
 As we ponder the mysteries of life's grand unfolding,
 like clouds, the seasons each passed.
 In a life-cycle garden, that even would pardon,
 our failure to make it all last.

REPEAT HOOK

3. A rainbow hanging in the afternoon haze;
 a bridge we can take anywhere.
 From city park fountains, we scaled distant mountains,
 and everything between here and there.
 Spring's wildflowers conquer endless hills of green;
 in the millions like soldiers at dawn.
 Fighting their war, just to grown evermore,
 but as quick as they came, they were gone.

REPEAT HOOK
INSTRUMENTAL

4. Horses and roses and rivers and sunsets.
 The forests, the moonglow, the breeze.
 More it would seem, than we even could dream,
 if we handpicked scenes purposed to please.
 Birdsong and fireworks and holiday marvels;
 the music, the circus, the sea.
 Awesomely designed, to overwhelm our mind,
 and moreso to set our hearts free.

But more than these, and lilacs in the breeze
 takes sense beyond sound and sight...
 Yes, jasmine does please, but nothing so frees,
 as your 2-lips in the night.

REPEAT HOOK

* [Repeat last line of each verse and over-
 lap end of second one with hook].

END

[Title cut of James Bond movie or better, more
 moral character = code word for plot (see...)].

MARKET: Movie/Classic/Pop/Easy Listening

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TIME: 3/4

LENGTH:

DATE WRITTEN: 7-15 to
 8-3-99.