Oblivious to how we got here, in a dream of you, I stand.

Stepped from a horse that strayed from my course — barefoot in golden sand.

The wind, down under, blows your love ...to me I feel your whole soul rushing ...through me, though we'd dreamed you hardly ...knew me; ...as I reached to touch your hand, and your hair — even one strand...

Enough, enough to undo me, Undo me, undo me, come to me!

Taste my tears, stored for years in this vessel of pain and glory. Through the silk and gravel, come now unravel my past and the rest of my story. Ooohhh! Oohhh! How I want you so! Just don't ever let go ----- of me!

On this passageway to heaven, in a seat on the midnight train. Hear with me the howl of the lone whistle's cry—dampened by the misted rain.

I've been here before, yet I'm not right ...here again, or so goes this feeling I can't ...quite explain, (in the riddle that dances to the fiddle in ...my brain); ...as I reach again to touch your face, dying to have even just one embrace...

If only you knew what you do to me, All through me, undo me, come to me!

Taste my tears, stored for years in this vessel of pain and glory. Through the silk and gravel, come now unravel my past and the rest of my story. Ooohhh! Oohhh! How I need you so! Just don't ever let go ----- of me!

It happened in another dimension, I'm sure, some worlds and many lifetimes ago.

I was called to test how much I could endure

-- in the desert, the hail of fire, and the snow.

I'd peel back the layers of time to ...reveal you, go back through the gauntlet again just to ...feel you, and would risk all, since Eve's fall, for the chance to ...steal you; ...and to hold and kiss your hand, and to touch your hair --if even one strand...

Yes, it would be enough to forever undo me, All through me, undo me, come to me, Oh! Suzy!

END

* Instrumental section.

MARKET: LAZOR-ECLECTIC/LOVE SONGS/FOR ORCHESTRA
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