

[INSTRUMENTAL INTRO]

1. Oh, come gently, through the wind -- though,
breathe as you come with great speed.
I am the one you want, babe;
you are the one for me.
You say you're lookin' for someone,
never weak, but always strong.
Someone who'll gallantly stand by you,
when you are right or wrong.
Someone to be the one that you'd live for-----!

Yes! It's me, babe!
Oh, yes, yes, yes, let it be me, babe.
I'm the one you're lookin' for, babe.

[INSTRUMENTAL TURNAROUND: AFTER EVERY VERSE]

2. Come now, lightly, to my ledge, babe,
don't fight me, share what I've found.
You'll find that I'm the one, babe;
I'll never let you down.
I know you're lookin' for someone
who will pick you up when you fall.
Who'll sweeten your days with flowers of life
--be your savior when against the wall.
Someone who'd die for you, with love, and more-----!

Yes, that's me, babe!
Oh, yes, yes, yes, it is me, babe.
Oh, it's me you're lookin' for, babe.

[FULL INSTRUMENTAL SECTION]

3. Let us melt in to the night, babe,
as one, in love, fully grown.
Let my love light up your dark times,
when together, when alone.
I know you're lookin' for someone
filled with strength, and yet, tender care;
who will never desert or turn from you,
who for all your life, will be there.
Someone who'd live and die for you, and more-----!

Oh, that's me, babe!
Oh, yes, yes, it's surely me, babe.
It's really me you're lookin' for, babe...
Yes, I'm the one you're lookin' for, babe...
Yes, it's me you're lookin' for, babe...

[END]

To be sung to Bob Dylan's old, classic favorite
song, "It ain't me, babe". A little anti-rebellion
rebellion, here...

MARKET: Pop/folk/love songs; anti-rebellion crowd

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TIME: 4/4

LENGTH: 3:45

DATE WRITTEN: 12-31-07 &

1-1-08 & 1-12-08