

YOU RUN FROM LOVE

9-22-14
(#82)

1. You push good love away
as if you never want anything good to stay,
without counting the cost of the loss
of the love you pay.
You lure yourself to a cotton-soft massage
of your own hard-gotten self-sabotage
while drawing others in to the drama of your play . . .
and never realizing how far our heart has gone astray.

REFRAIN

HOOK :

Does your heart need to be bullet-tough ?
– Can't take too much of a tender touch ?
But would you let in even just enough ?
As you run, as you run, as you run
as you run... ...from love.

2. Wise disguises fooled even you
stitched so well over scars you thought you could undo,
so the pain wouldn't stay, you pushed them far enough away
– with me too.
But your heart was not the only one involved,
with your need for love never quite resolved
even thinking that the things you promised, would come true . . .
unaware when you broke them you broke my heart – right on cue.

[REPEAT REFRAIN/HOOK WITH ALTERNATIVE VERSIONS]

[INSTRUMENTAL]

3. To betray love, is that all it takes ?
– just suddenly tear out all the rivets and stakes ?
– pack your heart to depart in a dance
through a minefield of mistakes.
But can you drift forever on the sea
of empty-hearted longing you know wasn't meant to be ?
– wear the ring of only-ness, betrothed to emptiness – both fakes . . .
and bear the sting of loneliness in unfulfilled, still denied heartaches.

[REPEAT REFRAIN: MODIFIED ALTERNATIVE VERSIONS]

*As you run, as you run, shun your fun in the sun,
and stun just about everyone,
as you run, as you run, as you run, as you run... ...from love.

*As you run, as you run, as you run, as you run,
as you run, run, run, run, run, as you run,
as you run, as you run, as you run, run, run from love.

[END]

Written: September 21–22, 2014

* First, repeat first 3 lines as in first
refrain, then add on these slightly
modified alternatives.